DOCUMENT RESUME

ED 422 114 PS 026 821

AUTHOR	Malchiodi, Cathy A.
TITLE	Understanding Children's Drawings.
ISBN	ISBN-1-57230-351-4
PUB DATE	1998-08-00
NOTE	252p.; Foreword by Eliana Gil.
AVAILABLE FROM	Guilford Publications, Inc., 72 Spring Street, New York, NY 10012; phone: 800-365-7006, 212-431-9800; fax: 212-966-6708; e-mail: staff@guilford.com (paperback: ISBN-1-57230-372-7, Order No. 372, $21.95; hardcover: ISBN-1-57230-372-7, Order No. 351, $41.95).
PUB TYPE	Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Art Products; *Art Therapy; Child Abuse; Child Development; *Children; *Childrens Art; Confidentiality; *Counseling; Emotional Development; Emotional Disturbances; Emotional Problems; Ethics; Family (Sociological Unit); Freehand Drawing; Legal Responsibility; Ownership; Phenomenology; Privacy; Projective Measures; *Psychological Patterns; Psychological Testing; Safety; Sexual Abuse; Visual Arts

ABSTRACT

Children's art not only provides a window to children's problems, it also gives them another language with which to share feelings and ideas. This book provides an overview of the multidimensional aspects of children's drawings, and is intended to assist therapists in working with children and their drawings. Chapter 1 discusses projective tests and the usefulness of multidimensional approaches for understanding children's drawings. Chapter 2 describes children's motivation to draw, the drawing process, as well as the role of drawing in the therapeutic relationship, and recommends a phenomenological approach. Chapter 3 suggests ways therapists can work with children and their drawings, focusing on the use of drawings as narratives, the therapists' role, resistance to drawing, sexual and violent drawing content, and responding to drawings. Chapter 4 describes the developmental levels in children's art and maintains that the predictable sequence is a good starting point in evaluating children's drawings. Chapter 5 discusses the use of drawing in the diagnosis and treatment of concerns such as childhood depression, trauma, abuse and exposure to violence, dissociative disorders, and response to catastrophic events. Chapter 6 describes the use of children's drawings of families, houses, and the therapist to reflect children's interpersonal views. Chapter 7 considers how children's drawings of the physical body and of God or intangible entities may reflect experiences with life-threatening illnesses, coping with grief, or dying. Chapter 8 deals with the rights of choice, ownership, and privacy. Appended is a description of basic materials and a list of resources for suitable materials. (Contains approximately 180 references.) (KB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****